

CHRIS RAMEY

455 Graham Ave Apt 3L
Brooklyn, NY 11222
646.344.0034
cr[at]chrisramey[dot]com

Artist Curriculum Vitae

EDUCATION

1998–2002 School of Visual Arts, New York, NY, Bachelor of Fine Art
1995–1998 Clayton College & State University, Morrow, GA

EXHIBITIONS

2004 *Synthetic Pleasures*, Macy Gallery, Columbia University, New York, NY
2003 *Use Your Illusion I*, Dos Pestãneos Studios, Atlanta, GA
2002 *Tevereterno*, The Kitchen, New York, NY, Collaborative project by Kristin Jones
2001 *Faux*, Westside Gallery, School of Visual Arts, New York, NY
2000 *The Photograph Undone*, Eastside Gallery, School of Visual Arts, New York, NY
POD Gallery Artist, New York, NY
I Pity the Fool, Youngblood Gallery, Atlanta, GA
1999 *Emerging Artists*, Here Art Gallery, New York, NY
Body Without Figure, Eastside Gallery, School of Visual Arts, New York, NY
1998 *Break Up*, Youngblood Gallery, Atlanta, GA
Those Who Love Women, Diversity Out Gallery, Atlanta, GA
The 5 x 7 Show, Youngblood Gallery, Atlanta, GA
The Photo Show, Atlanta College of Art Student Gallery Annex, Atlanta, GA
Photo, Video & Film, Youngblood Gallery, Atlanta, GA
Artcare'98, Atlanta, GA
Youngblood IV, Youngblood Gallery, Atlanta, GA
1997 *Abstract Analysis*, Clayton College & State University, Morrow, GA
Metamorphosis, Youngblood Gallery, Atlanta, GA
Artcare'97, Atlanta, GA
1996 *Artcare'96*, Atlanta, GA

SCREENINGS

2003 *Garden State Film Festival*, NJ
2002 *New Jersey State Film Festival*, NJ
SVA CAD Senior Thesis Exhibition, Remote Lounge, New York, NY
SVA Computer Art, CBGB's Gallery, New York, NY
2000 *New York International Independent Film & Video Festival*, New York, NY
Access Orbit, Nationwide Broadcast & Video Festival, New York, NY
1999 *SVA Computer Art*, Void, New York, NY

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PUBLISHED

- 2005 *Emergent Objects at the Human-Computer Interface*, The Online Journal of the New Media Caucus
Hollywood Portfolio, Vanity Fair, March
- 2004 *Synthetic Pleasures: Cybernetic in Studio Art Practice*, NY Arts, Vol.9 n5/6 International Edition
Synthetic Pleasures Exhibition on Cybernetic Relationships, Inside TC, Vol. IX, No. 8, April 28
- 2003 *Top 10 Art Shows* [of 2003], Creative Loafing Atlanta, December 25
Making the Band, FHM Magazine, November
Wink, Wink, Creative Loafing Atlanta, April 23
- 2002 *Gravity Sucks* & cover image, Visual Opinion Magazine, Volume 8 Issue 3
- 2001 Cover image, Visual Opinion Magazine, Volume 7 Issue 1
- 2000 *Chris Ramey*, Visual Opinion Magazine, Volume 6 Issue 6

ACHIEVEMENT

- 2002 Rhodes Family Award, School of Visual Arts
CAPS Award, BFA CAD Production Grant, School of Visual Arts
School of Visual Arts Chairman's Grant, School of Visual Arts
- 2000 CAPS Award, BFA CAD Production Grant, School of Visual Arts
CTI Paper USA Print & Design Excellence Award
- 1999 Visual Arts Foundation Faculty & Staff Scholarship
- 1998 Chairman's Merit Award, School of Visual Arts
- 1997 Purchaser's Award, Clayton College & State University
- 1996 Purchaser's Award, Clayton College & State University
- 1995–1998 State of Georgia Hope Grant
Dean's List, Clayton College & State University

EXPERIENCE

- 2002–present Video Editor, The Criterion Collection, NY
- 1998–2002 System Administrator & Teachers' Assistant, School of Visual Arts, NY
- 1995–1998 Sculptor Apprentice, Cherrylion Sculpture Studios, GA
Teachers' Assistant, Clayton College & State University, GA